

## Meet the Youth Dance Instructor Team

### Emmy Fansler

Emmy dances, teaches, and choreographs from a core belief in the transformative power of dance. A relative latecomer to dance, Emmy began intensive ballet training at the age of fifteen and has since developed a unique style based on interpersonal connection. She persistently defies the exclusionary paradigm of the ballet world, creating radically inclusive dance spaces and choreographing to highlight each dancer's unique story and strengths. She hopes to teach compassion, connection, and creativity through dance, knowing it can break down barriers and build communities. Emmy has experienced first-hand the life changing effects of dance, and her gratitude shines brightly in her teaching style.



### Terri Wicker

Terri has been dancing for 20 years and trained locally in ballet, contemporary, tap, modern, and pointe. She strives to create an accepting community in her classes and beyond; with her only expectation is that there are no expectations. She has continued her education at Cornish college of the art summer program and CHOP SHOP contemporary dance festival as well as graduating in 2021 with her Associates in arts and sciences. Her focus is to teach students how to move freely with an understanding of body safety, strength and creativity.

### Tempest Chase

Tempest has been training in several styles of dance all her life. She has been a competitive hip hop dancer since 2017, attending competitions and conventions all over western Washington. Tempest loved teaching hip hop at Si View last year, and she is excited to return this season.



### Phoebe Raftery

Phoebe has loved to dance since the age of two. For fifteen years, she has been training in ballet, and within the past eight years, she has trained in many other styles including jazz, contemporary, hip hop, and more. Phoebe has been a member of a dance competition team for eight years and loves to perform. She has trained with Sheena's Dance Academy and Issaquah Dance Theatre, as well as taken various classes from teachers from Pacific Northwest Ballet, American Ballet Theatre, and Oregon Ballet Theatre. She is also beginning her training with Whim W'him Dance Center. Phoebe has taught students between the ages of three and ten, and hopes to pass down her love for and experience in dance to the younger generation of aspiring performers.

### Chloe Manningsmith

Chloe has been dancing since she was two years old. She has followed her love for dance for the past 15 years, training in many different styles including ballet, contemporary, jazz, and more. Chloe has been a team member of Issaquah Dance Theatre's performing team for seven years. She has helped teach multiple classes over the past few years, working with dancers from ages.

